Dear Mr. Weisberg,

You may remember I wrote to you recently,and I purchased your still available books.I've read WHITEWASH 1 and 2,and PHOTOGRAPHIC WHITEWASH. Following your photo leads,I did some checking myself. I used mainly the ALTGANS,WILLIS 5,BETZMER,andZAPRUTER pictures. Betzmer and Zapruter are from LIFE IN CAMALOT ,and others from your books.Also used are the survay maps and areal veiws.

Firstly;the sign seen in the Zapruter film is the R.L. Thorntan sign.The stemmons sign is not at all visible in this film.There are a few early frames of the motorcycles that show both the 1st street light and the Thornton sign in the same frame.

The Betzmer picture coresponds to the Zapruter frame of about 180.(I've enclosed two Zeroxes that I marked for you.)The follow-up car is just at the end of the second stripe.

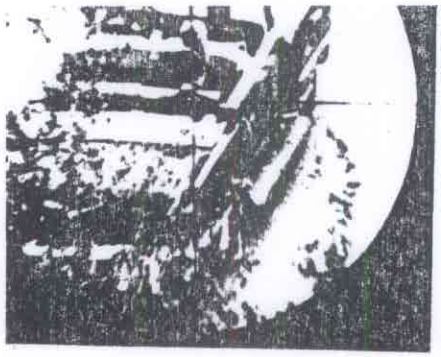
The Willis 5 slide is slightly farther along.The distortion you see on Jakie is a lense effect caused by the windsheild of the motor cycle.

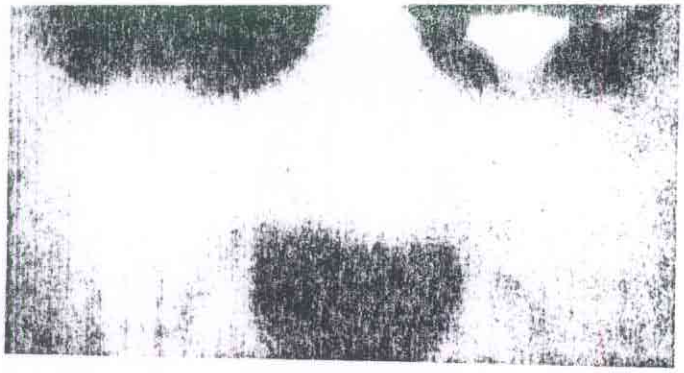
Another thing to consider in the shots is the possibility that the men standing on the running boards of the follow-up car would block the veiw of Kennedy and Conoly.

I hope this might be of some help to you.Also,why didn't Baker encounter the three negroes on the 5th floor,and wouldn't they be more suspect?

Thank you,John Emma.

37173 n. Hampshire Ln.,
Lake Villa,Ill. 60046





his cross hairs was just emerging from tree branches. For this FBI re-creation of the shooting (far left), the car with stand-ins was placed in exact position and a camera was mounted on the actual murder weapon in the sixth-floor window of the book warehouse.

'he motorcade was pulling away from the Book)epository, and heading down Elm into)ealey Plaza when a spectator made the picture ıbove. The back of Kennedy's head can be een directly under the STEMMONS FREEWAY/KEEP !IGHT sign. To the right of the sign and directly above the head of the first Secret Service man on the running board of the security car, a couple can be seen standing on an abutment. This was Abraham Zapruder, a Dallas clothing manufacturer, and his firm's 20-year-old receptionist whom he had asked to steady him.

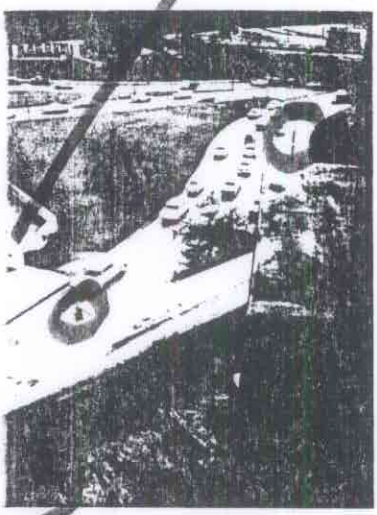
RETRIEVE

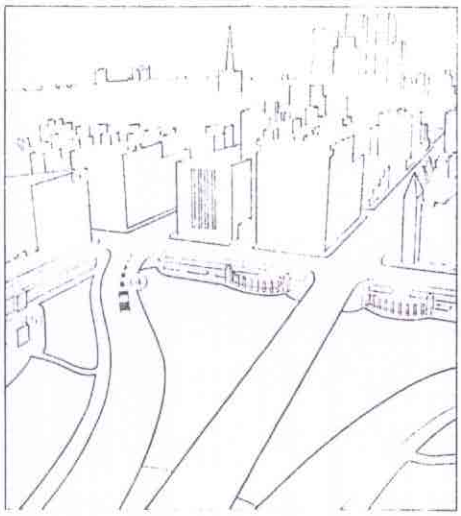
SORRY ABOUT THESE COPIES. IF YOU CAN, GET THE LIFE IN CAMALOT BOOK

1. R.L. THORNTON SIGN
2. STEMMONS SIGN
3. KENNEDY'S HEAD (VERY CLOSE TO WILLIS #5 SLIDE FOR REFERENCE)

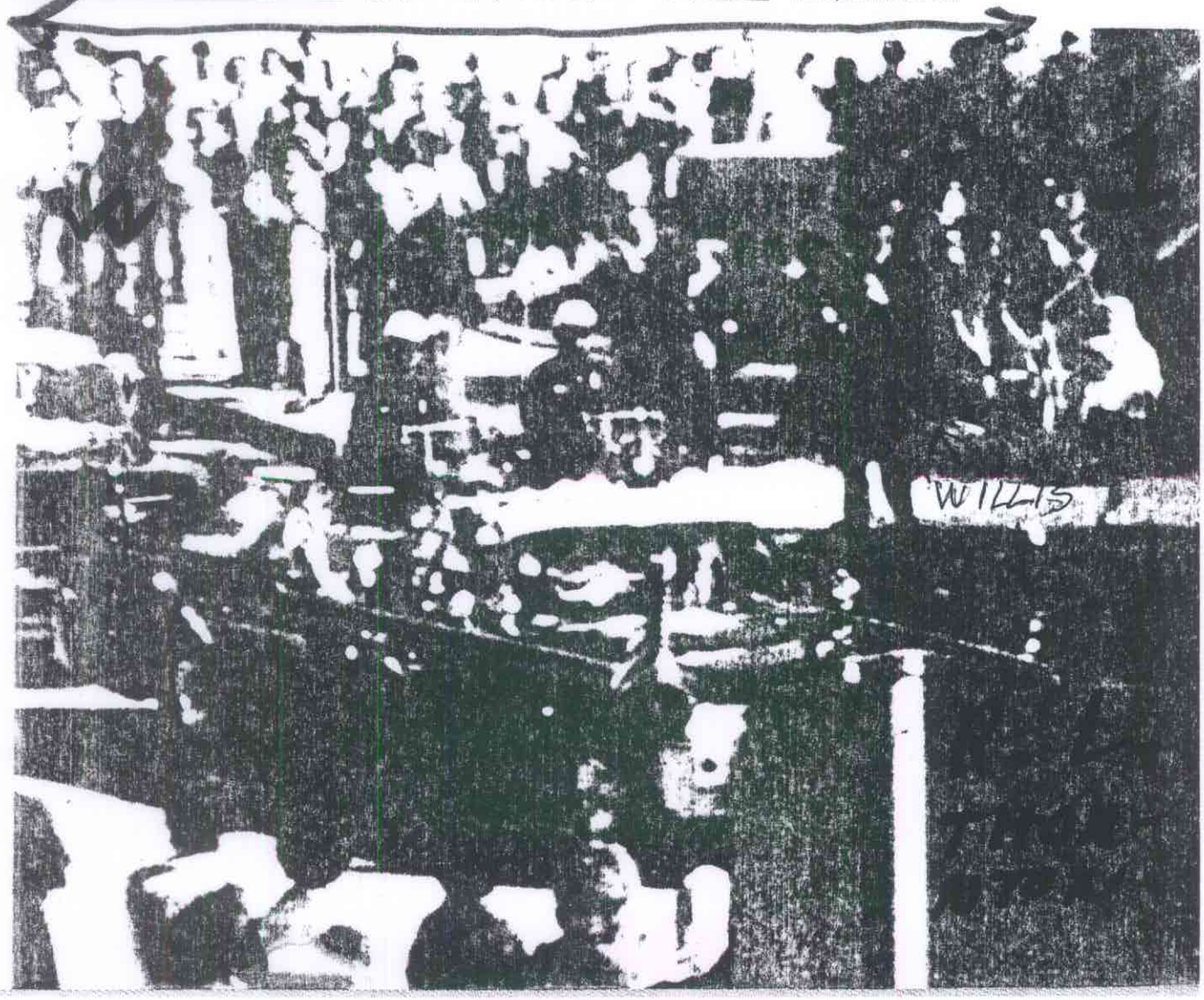
COMPARE ARROWED SECRET SERVICE MEN IN THIS AN ZAPRUTER FRAME.

I HIGHLIGHTED ROAD STRIPES FOR YOU. USE BUMPER AS A REFERENCE LINE AND YOU'LL SEE HOW FAR BACK THEY REALLY ARE. THIS IS SECOND STRIPE. BETZNER HAD TO BE ON ROAD AT VERY START OF THE ISLAND. SEE THE BACK OF THE ZAPRUTER COPY FOR MORE. (THE UMBRELLA IS NOT EVEN OPEN YET. NOTICE ALSO WHERE STREET CROWD IS WAVING.)

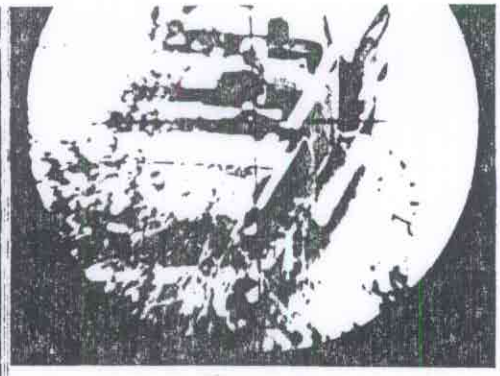


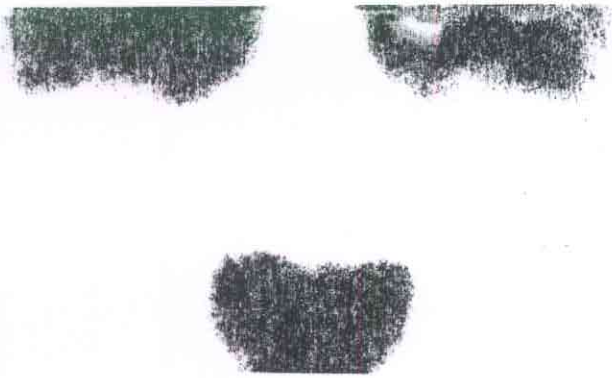


This picture (second left), taken only a few hours after the shooting, shows the general view Oswald had out the sixth-floor window. As the motorcade passed below the sniper's nest, Oswald braced his barrel on a carton of books and took deadly aim. The drawing at left shows the position of the President's car when the two pictures below were taken. The cameras were across the street from each other. The photographer for the picture at the left was standing at position ④. Position ⑤ marks the four-foot-high balustrade upon which Abraham Zapruder and his receptionist stood.



1. PILLON NEAR POOL.
CIRCLES SHOW STOP LIGHT
AND 2ND STREET LIGHT.
LONG LINE AT TOP IS CROUD
ON HOUSTON.
THE SHADOW NEAR WILLIS FROM
THE TREE PUTS KENNEDY'S CAR
AT RIGHT ABOOT THE FIRST
STREET LIGHT. SNIPER WOULD
HAVE TO HANG OUT THE WINDOW
TO SHOOT. BOX IS TO FAR TO
THE RIGHT. THERE'S SO MUCH IN
HERE BUT YOU NEED BETTER COPIES.
ALSO IN THIS BOOK IS A DORMAN
FRAME AND A HUGHES FRAME. THIS
IS A COPY FROM A MAGAZINE. YOU CAN
SEE ANOTHER VIEW OF OSWALD? IN DOOR
AND ANOTHER IN FRONT OF HIM ON STEPS. I
THINK YOU HAVE THIS.
I HOPE THIS HELPS YOU. OR GIVE
IT TO ANY ONE YOU KNOW WHO IS RE-
SEARCHING THAT YOU THINK IS WORTHY.
IF YOU KNOW WHERE ANY MORE PICTURES
CAN BE OBTAINED, PLEASE LET ME KNOW?
THERE STILL ARE A FEW OF US WHO
CARE. NBC HAS FILM FROM AT TIME
OF ASSASINATION. FOUR DAYS IN NOVEMBER
HAS A LOT TOO! PLEASE GET BACK
TO ME. I WANT TO HELP IF I CAN.





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LIFTON HAS MOOREMAN,
2 WILLIS, BRONSON, AND SOME
OTHER GOOD PHOTO'S IN HIS BOOK,
BEST EVIDENCE.

LIFE IN CAMALOT IS
FROM TIME-LIFE BOOKS.